



CRISTIANO “DESMO” CANEVAZZI

ABOUT ME

Raised among the aisles of my parents’ old VHS rental store, cinema has been a constant presence in my life from the very beginning. While training through courses and workshops, I began gaining experience on various amateur and professional sets. I made my directorial debut with the short film “*Ti amo*”.

Founder and President of the Cultural Association **Blue Soap**.

CONTACTS

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PERSONAL INFORMATION

- Date of Birth: 13/01/2000
- City: Bologna
- Address: Via Eleonora Duse 14, 40127 (BO)
- Nationality: Italian
- Gender: Man
- License: B (owns a car)

SOFT SKILLS:

Strong entrepreneurial spirit and leadership aptitude, with excellent problem-solving skills, interpersonal abilities, and a team-oriented mindset.

LANGUAGES

- Italiano: Native
- Inglese: Advanced

DIGITAL SKILLS

- iWork e Suite Office,
- Editing: DaVinci Resolve e iMovie • 3D: Rhinoceros
- IA: Chat GPT e Gogle Gemini
- Script: Celtx e Final Draft
- Graphic design: Canva

PRACTICAL ARTISTIC SKILLS

- Free-hand and technical drawing
- Carpentry

EDUCATION

High School Diploma

Liceo Artistico F.Arcangeli, (Bologna) 2013 - 2018

Project Design

EDUCATION: COURSES & WORKSHOPS

Cinematic Language and New Media (Course)

CNA Formazione Emilia-Romagna SRL, Ravenna

April – October 2025

Details: Development of technical-professional skills for creating short films. In-depth exploration of all stages of the short film production process, from ideation to post-production.

Location Manager (Course)

CNA Formazione Emilia-Romagna SRL, Bologna

February – March 2025

Details: Training for the professional role of Location Manager, focusing on the different phases of work and collaboration with other key roles (production and set design).

Executive Production (Course)

CNA Formazione Emilia-Romagna SRL, Ferrara

October – November 2024

Details: Professional training for the role of Executive Producer, covering organizational, financial, managerial, and bureaucratic aspects of film and audiovisual production.

How to Create an Animated Short (Workshop)

24FRAME – PIXAR Animation Studios, Bologna

November 9, 2024

Details: Insight into the creative, production, and distribution workflow of an animated short film, with a focus on 2D, 3D, and stop-motion animation techniques, led by Searit Huluf.

Artificial Intelligence for Screenwriting (Course)

Scuola di Cinema Sentieri Selvaggi, Rome

May – June 2024

Details: Using artificial intelligence to enhance creativity and accelerate workflow in screenwriting, with Andrea Traina.

Distribution of Cinematic and Audiovisual Products (Course)

CNA Formazione Emilia-Romagna SRL, Bologna

February – March 2024

Details: Study and analysis of the distribution process for cinematic and audiovisual products.

Action Lab: Directing and Acting (Workshop)

Accademia del Cinema Renoir, Rome

February 16–18, 2024

Details: Development of directing skills, staging techniques, and analysis of the transition from script to set, with Ciro D'Emilio.

Screenwriting Workshop (Workshop)

Accademia del Cinema Renoir, Rome

January 20–21, 2024

Details: Enhancement of screenwriting abilities for cinematic projects, with Massimo Gaudioso.

Set Management (Course)

CNA Formazione Emilia-Romagna SRL, Bologna

October – November 2023

Details: Enhancement of managerial, organizational, and operational skills for film and audiovisual productions.

Author of Film and TV Fiction (Course)

Fondazione Bottega Finzioni, Bologna

February – December 2023

Details: Training for authors and screenwriters creating content for television, cinema, and multimedia projects.

PROFESSIONAL EXPERIENCE IN THE FILM INDUSTRY

Producer

Multimedia Spot "*SitoLab*"

Produced by: Associazione Culturale Blue Soap – Bologna, Italy

Directed by: Michele Grilli

December 2025, Bologna

Runner (Additional Crew)

Feature Film "*Piercing*"

Directed by: Margherita Ferri

Produced by: Tempesta – Rome, Italy; Telefilm – Zurich, Switzerland

November 2025, Bologna

Prop Master Assistant (Additional Crew)

Feature Film "*Piercing*"

Directed by: Margherita Ferri

Produced by: Tempesta – Rome, Italy; Telefilm – Zurich, Switzerland

November 2025, Bologna

Producer

Multimedia Spot "*One Shot VIII – Imprenditori Sovversivi*"

Produced by: Associazione Culturale Blue Soap – Bologna, Italy

Directed by: Michele Grilli

October 2025, Bologna

Runner

Feature Film "*Campioni*"

Directed by: Jacopo Bonvicini

Produced by: Groenlandia – Rome, Italy

October 2025, Bologna

Runner

TV Program "*Tom Kerridge Cooks Italy*"

Directed by: Jamie Hammick

Produced by: South Shore Productions – London, UK / m&m mediaservices – Rome, Italy

September 2025, Emilia-Romagna & Trentino-Alto Adige

Production Assistant

Feature Film "*Artificial*"

Directed by: Luca Guadagnino

Produced by: Small Forward Productions – Rome, Italy / MGM Amazon Studios – Beverly Hills, California

August–September 2025, Bologna

Blocker (Additional Crew)

Feature Film "*Years With You*"

Directed by: Caroline Link

Produced by: Vivo Film – Rome, Italy / Warner Bros Entertainment – Hamburg, Germany

July 2025, Bologna

Assistant Electrician (Additional Crew)

Feature Film "*Years With You*"

Directed by: Caroline Link

Produced by: Vivo Film – Rome, Italy / Warner Bros Entertainment – Hamburg, Germany

July 2025, Bologna

Director, Screenwriter & Producer

Short Film *"Free"*

Produced by: Associazione Culturale Blue Soap – Bologna, Italy
June 2025, Bologna

1AD

Short Film *"Pezzi"*

Directed by: Elia Crispo

Produced by: CNA Formazione Emilia-Romagna SRL – Ravenna, Italy
June 2025, Ravenna

Organizer

Independent Short Film Contest *SGUARDI BREVI – Short Movie Contest*

Organized by: Associazione Culturale Blue Soap – Bologna, Italy
April 2025, Bologna

Runner & Driver

Multimedia Spot Ferrari/HP, F1

Directed by: Trey Ferley

Produced by: BearJeam – London, UK / 8Feet Fixer – Naples, Italy
November 2024, Maranello

Director, Screenwriter & Producer

Short Film *"Ti amo"*

Produced by: Associazione Culturale Blue Soap – Bologna, Italy
June 2024, Bologna

Runner

TV Spot Hera *"Pronto, c'è Mario?"*

Directed by: Alessio Lauria

Produced by: Save the Cut – Rome, Italy
May 2024, Bologna